

# Design - Delivery - Performance

An Afternoon of Instrument and Audio Tech

## GForce Software

Ancient in Modern



## I Monster

Bleeping Gear



Bringing Classic Analogue Synths  
into the Virtual World

Getting dirty hands with  
old tech, new tech and  
The Human League



Bill Bruford

Bleeding-Edge Technology and the Drummer

(Bill will be speaking only: no performance)

22nd May 2012

14:00 - 20:30

Red Tape Studios

50 Shoreham Street, Sheffield S1 4SP  
(nr. Train Station)

£15 Full event / £10 conc.

£7 Bill Bruford only (18:30 start)

[www.roughdraftaudio.com/events.htm](http://www.roughdraftaudio.com/events.htm)

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